



The Legend of
Maxim
and the curse of
Probopolo



Monica Reifegerste
The Legend of Maxim and the Curse of Probopolo



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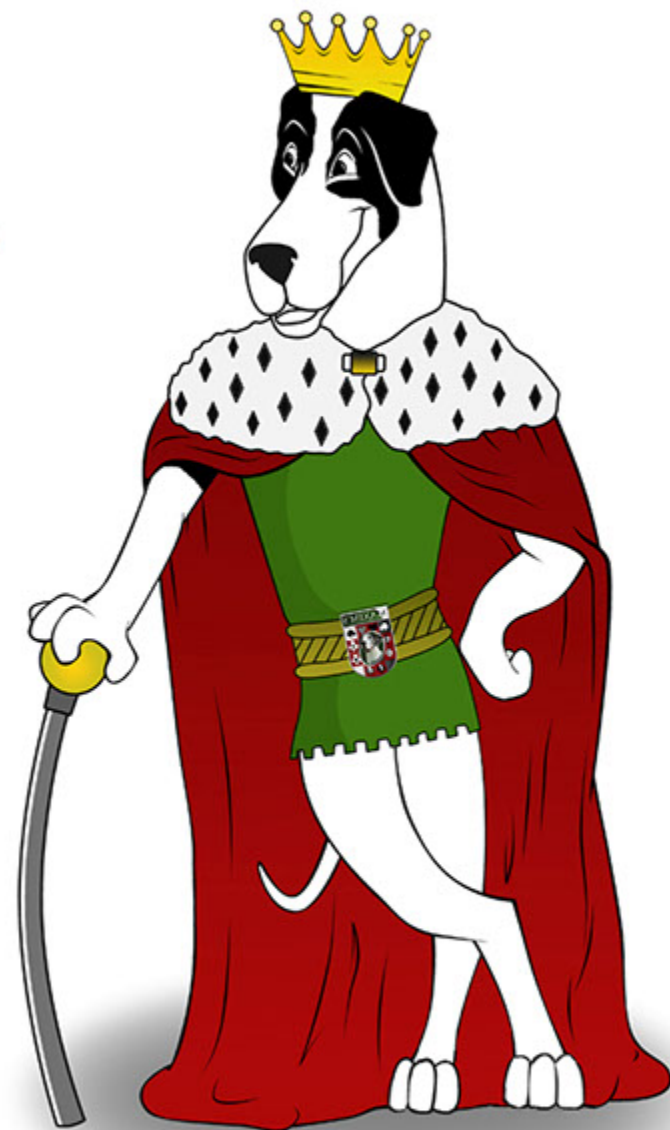
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By Monica Reifegerste



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CHAPTER I – A PLACE NAMED DOGGERRLAND, THE BEGINNING...



Once upon a time quite a while ago,
there was a kingdom by the name of...

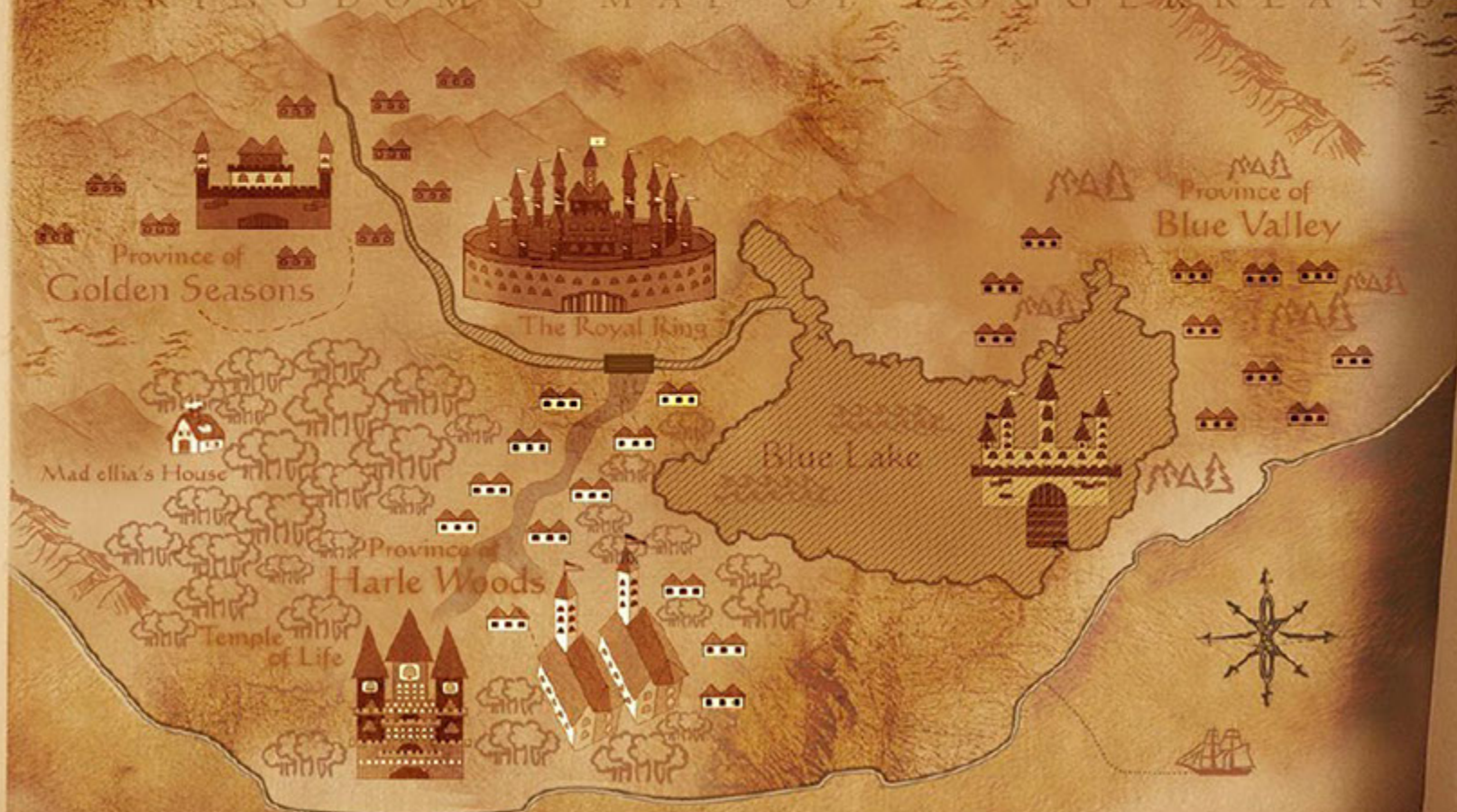


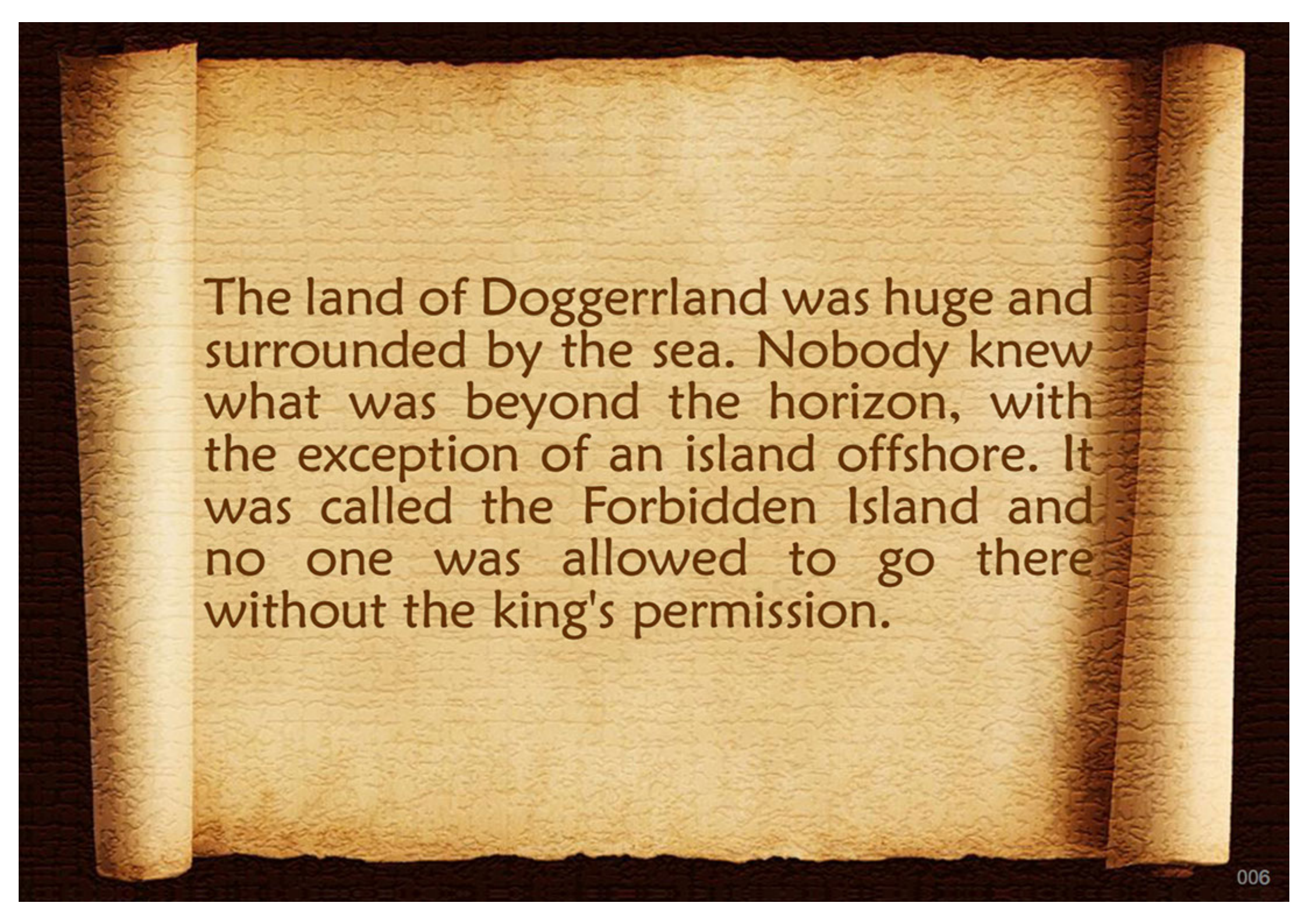
A scroll of aged parchment with a textured, yellowish-brown surface. The scroll is unrolled, showing a central rectangular area. The text "Doggerland..." is written in a dark brown, serif font, centered on the parchment. The scroll is set against a dark background.

Doggerland...

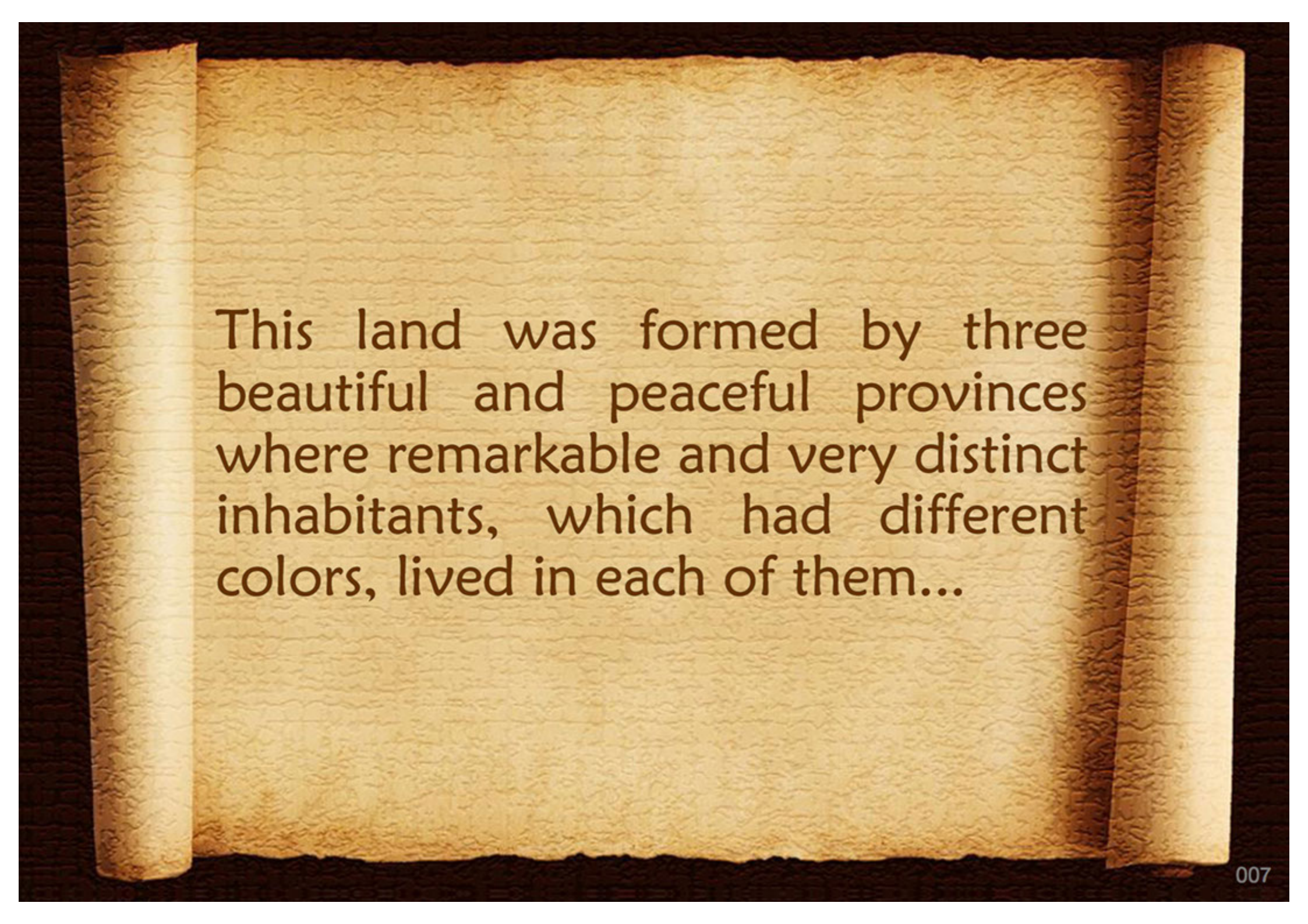
Doggerland

KINGDOM'S MAP OF DOGGERLAND



A scroll of aged parchment with a textured, yellowish-brown surface. The scroll is unrolled, showing a central rectangular area with text. The edges of the scroll are slightly frayed and uneven. The background is dark, making the parchment stand out.

The land of Doggerland was huge and surrounded by the sea. Nobody knew what was beyond the horizon, with the exception of an island offshore. It was called the Forbidden Island and no one was allowed to go there without the king's permission.

A scroll of aged parchment with a textured, yellowish-brown surface. The scroll is unrolled, showing a central rectangular area with text. The edges of the scroll are slightly frayed and uneven. The background is dark, making the parchment stand out.

This land was formed by three beautiful and peaceful provinces where remarkable and very distinct inhabitants, which had different colors, lived in each of them...

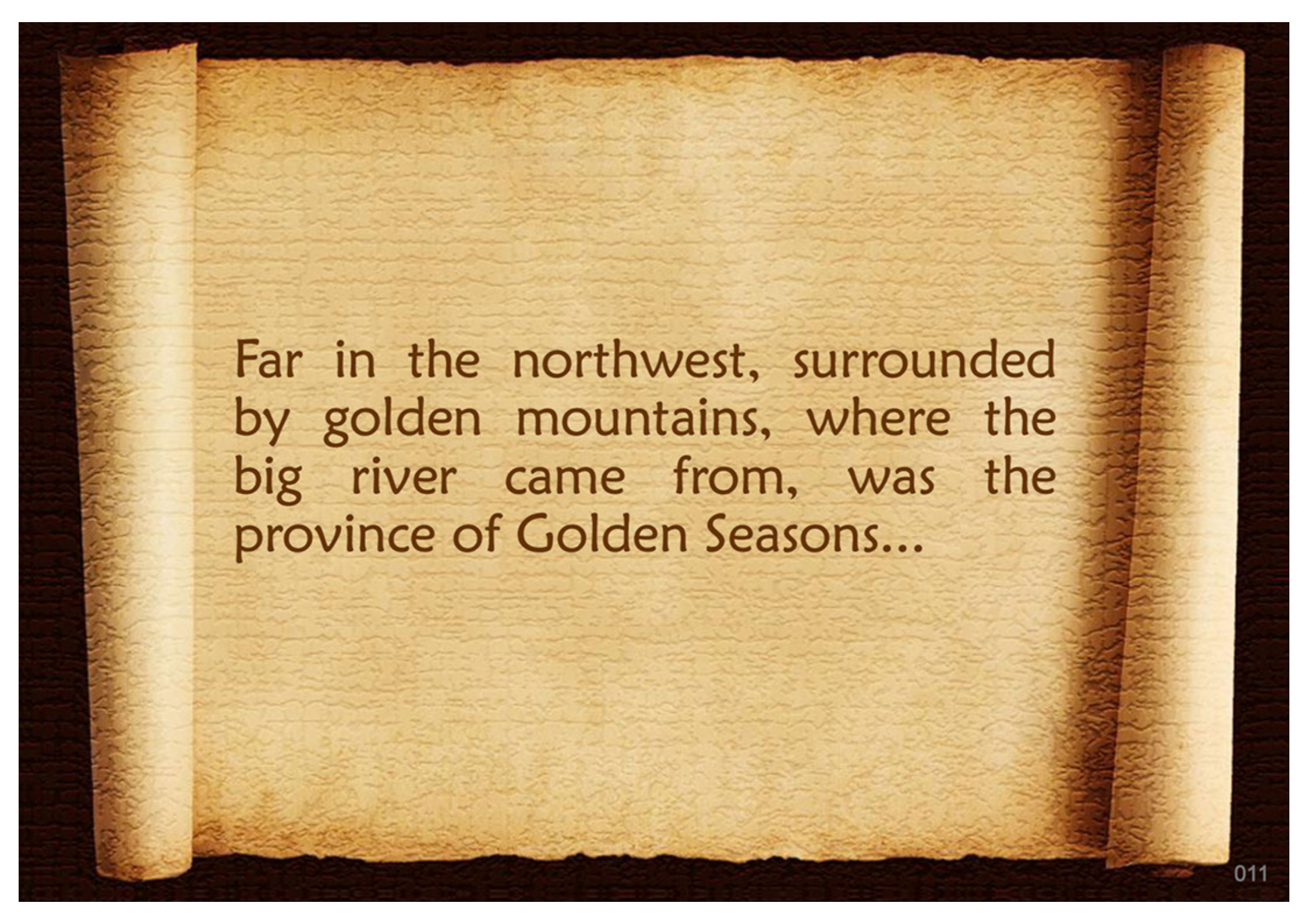
An open scroll of aged, yellowed paper with a dark background. The paper has a textured, slightly wrinkled appearance and is unrolled in the center. The text is written in a simple, dark font across the middle of the scroll.

although, they would all have
something in common...

A scroll of aged, yellowish parchment with a textured surface, unrolled to reveal the text. The scroll is set against a dark background. The text is written in a simple, dark brown font.

they were all Great Danes!



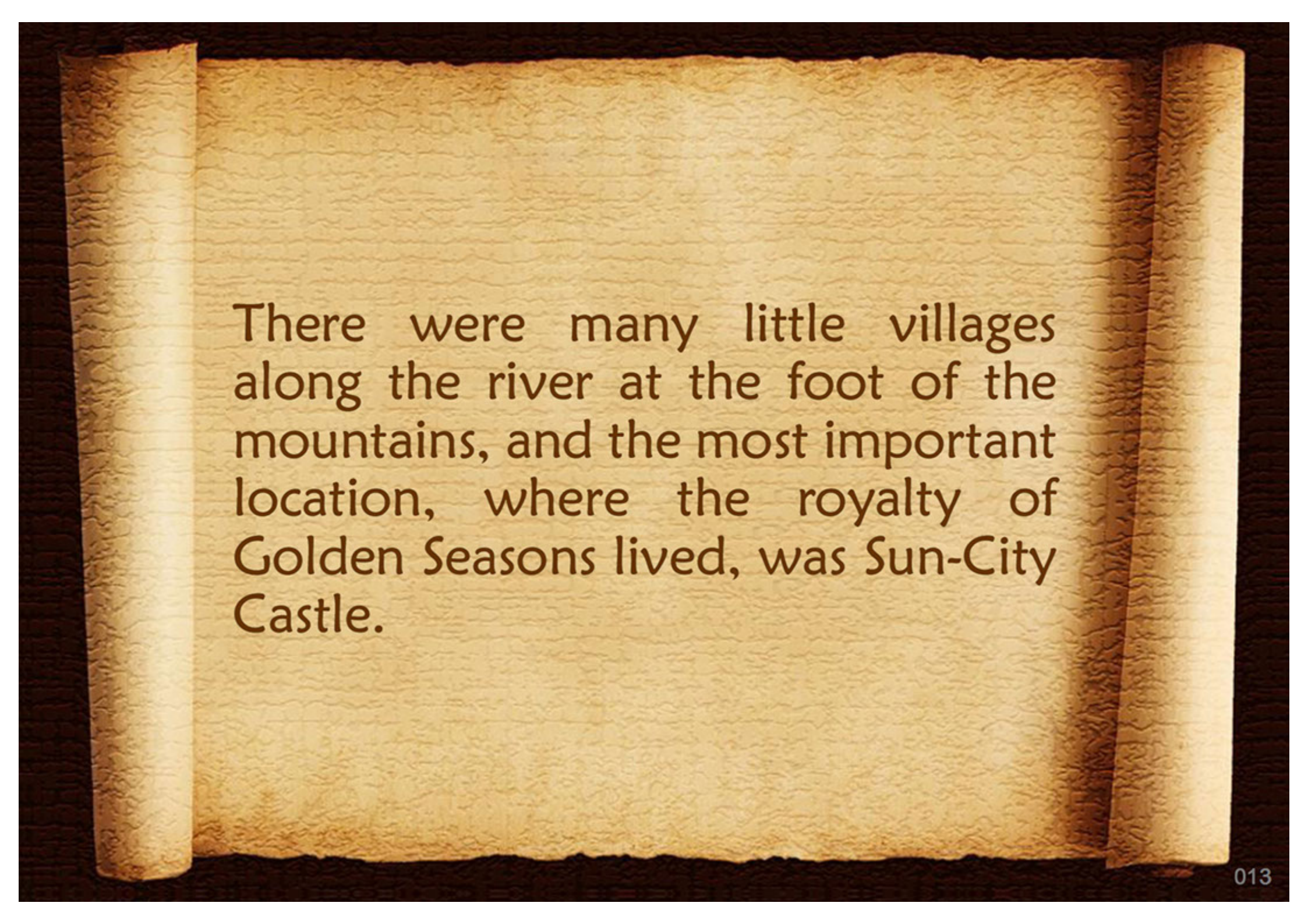
An open scroll of aged, yellowed paper with a dark background. The paper has a textured, slightly wrinkled appearance. The text is centered on the page.

Far in the northwest, surrounded by golden mountains, where the big river came from, was the province of Golden Seasons...

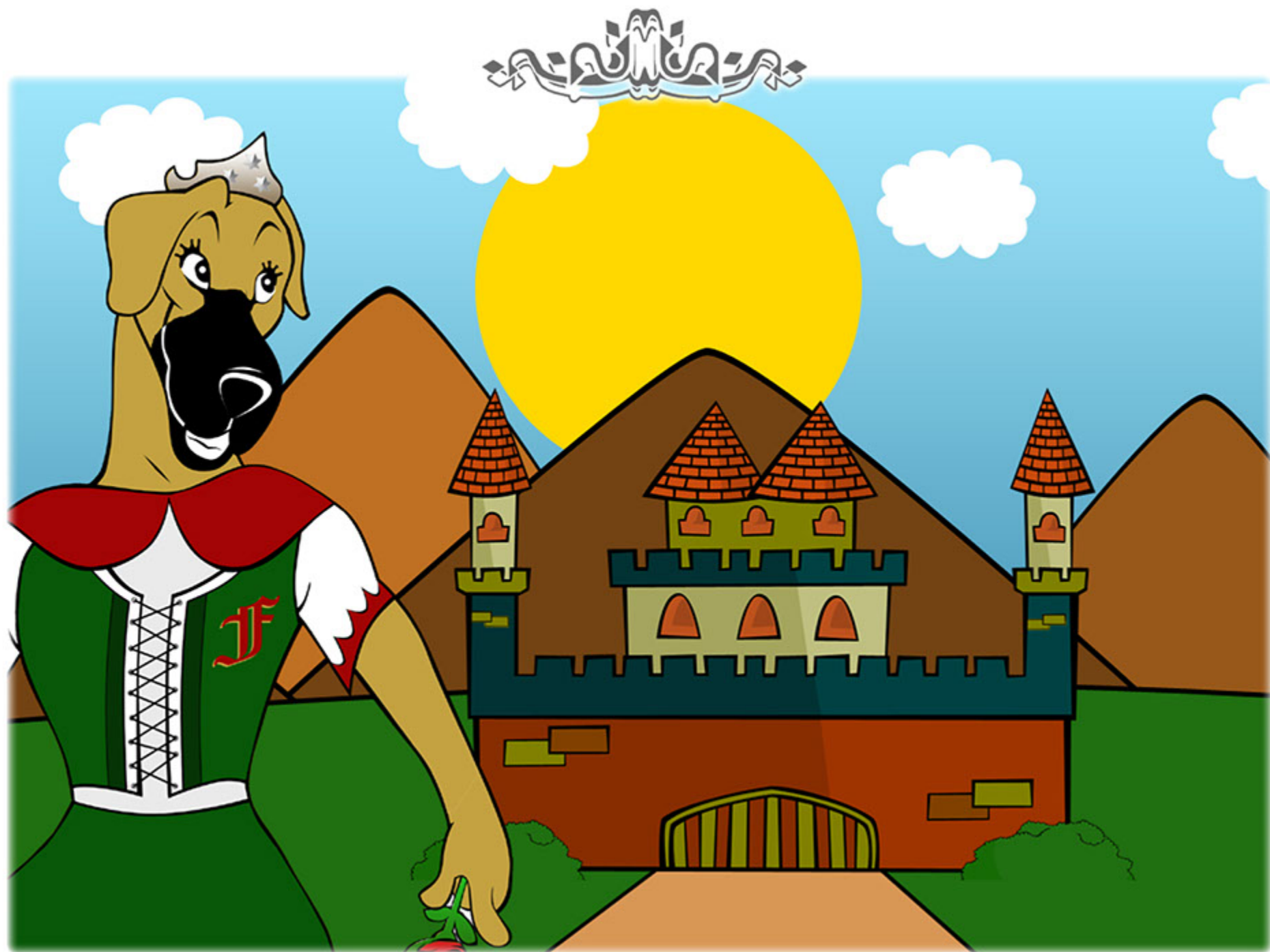
Doggerland

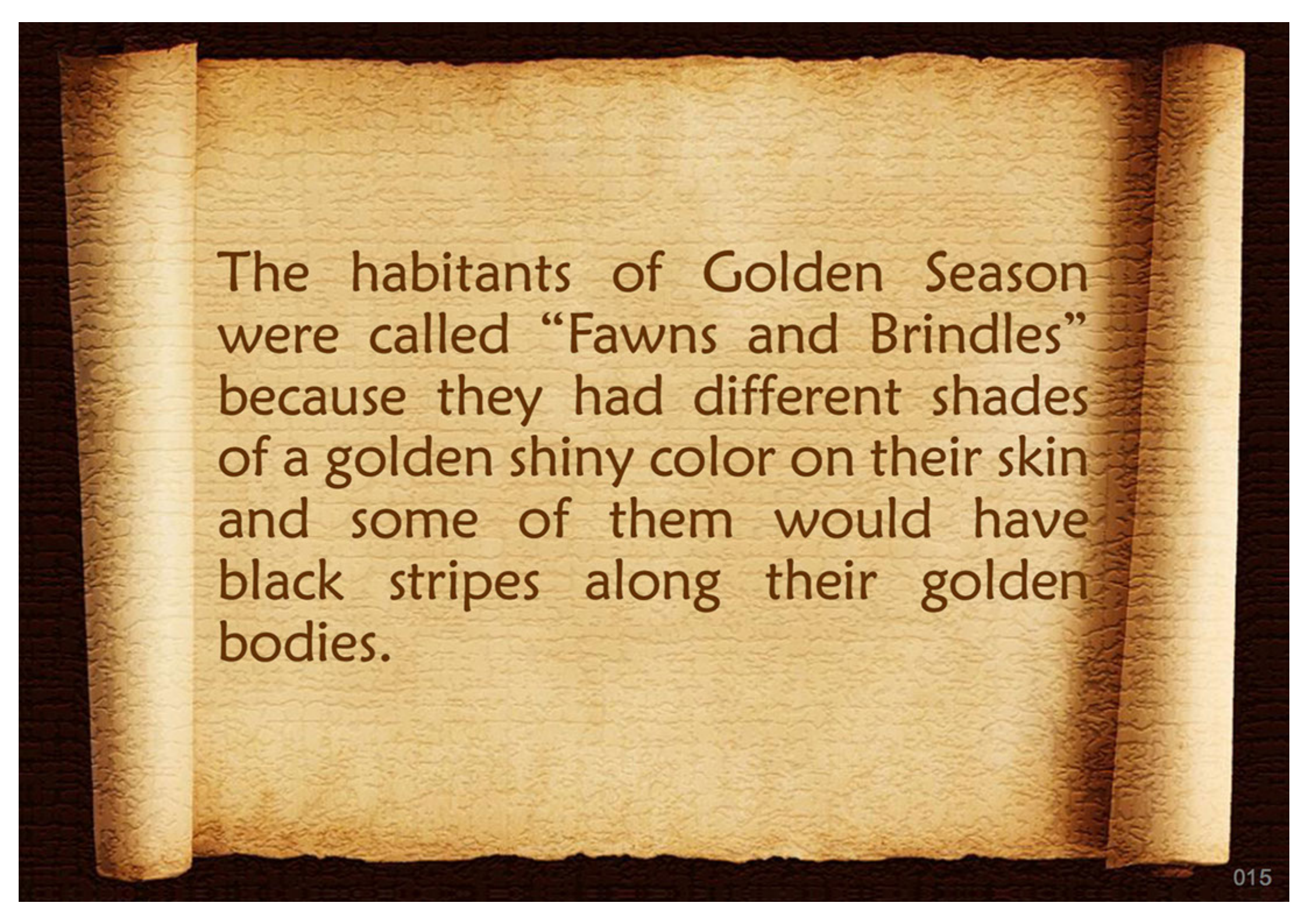
KINGDOM'S MAP OF DOGGERLAND



An open scroll with a textured, parchment-like surface. The scroll is unrolled in the center, showing a large area of text. The edges of the scroll are rolled up, and the background is dark, making the light-colored scroll stand out.

There were many little villages along the river at the foot of the mountains, and the most important location, where the royalty of Golden Seasons lived, was Sun-City Castle.



A scroll of aged parchment with a textured, slightly wavy surface. The parchment is unrolled, showing a central rectangular area with text. The edges of the scroll are slightly darker and show the texture of the paper. The background is dark, making the parchment stand out.

The habitants of Golden Season were called “Fawns and Brindles” because they had different shades of a golden shiny color on their skin and some of them would have black stripes along their golden bodies.

They were very proud of their color and they used to say that they inherited the joy of the sun on their skin and its warmth in their hearts...



At the east and southeast, where the Blue Lake lies, there was one of the most beautiful places of Doggerland, the province of Blue Valley.

Doggerland

KINGDOM'S MAP OF DOGGERLAND

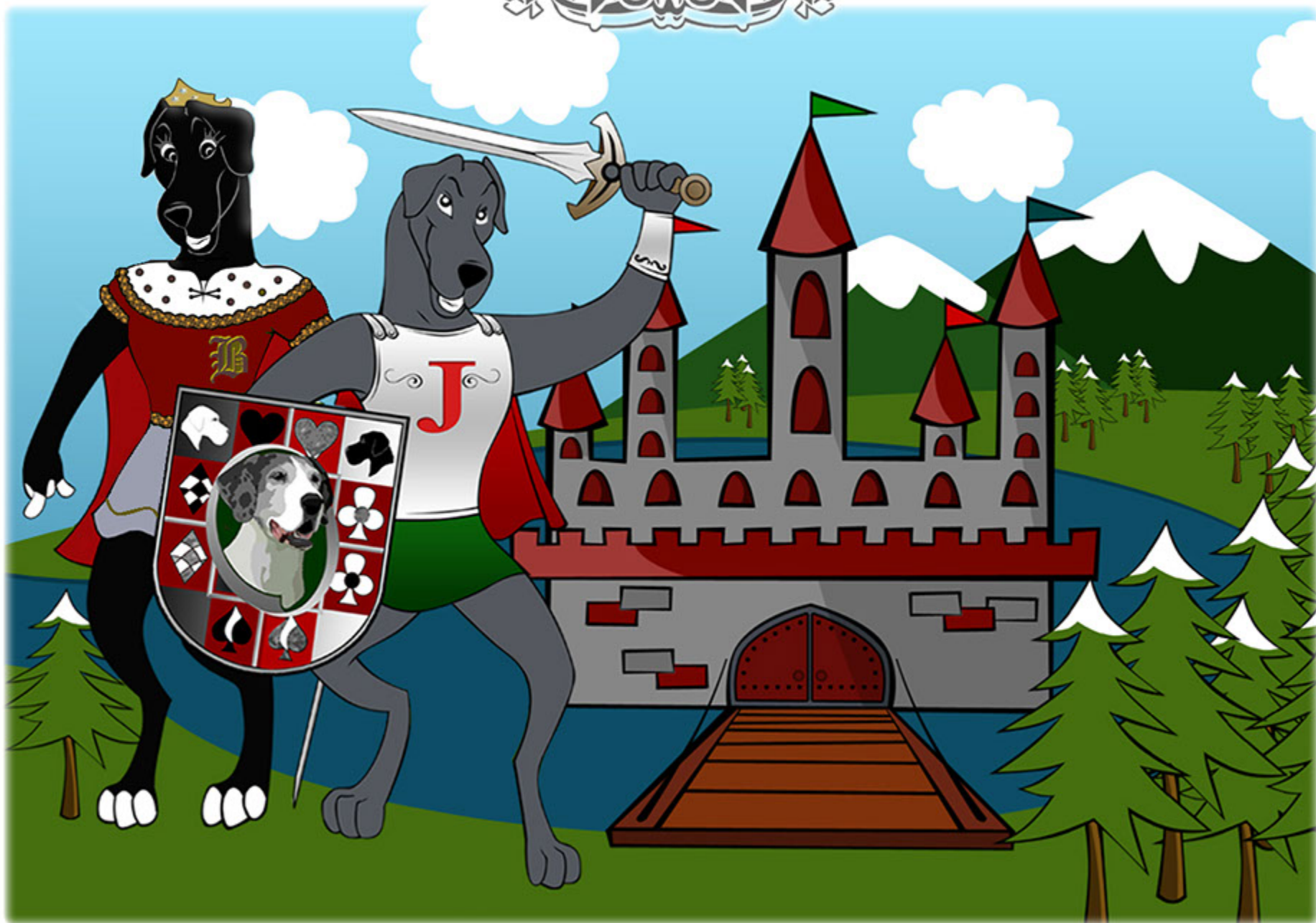


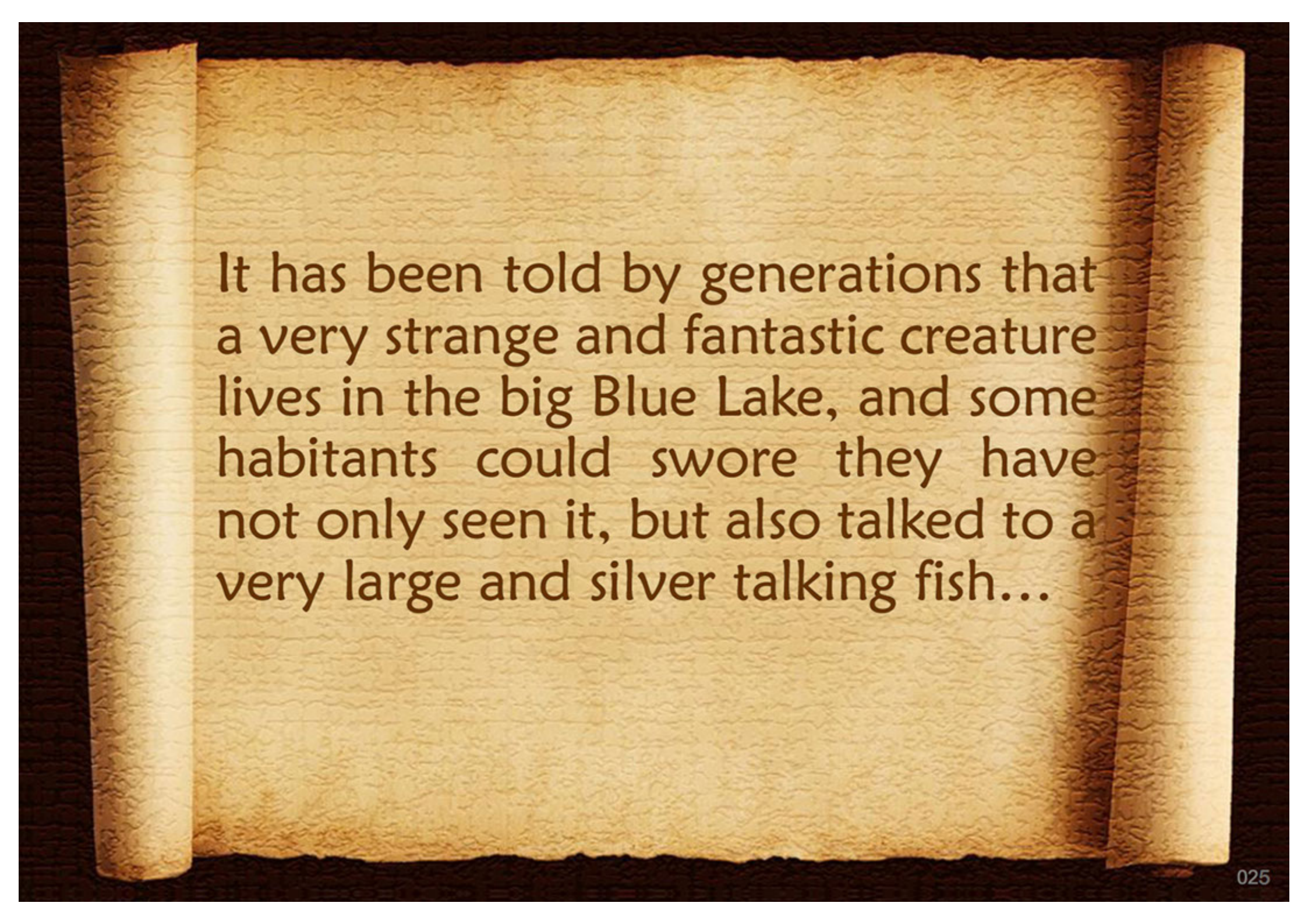
There were only a few villages around the valley further away from the lake, and there was a very impressive blue stone castle on the lake, with a huge drawbridge reaching the shore, where the royalty of Blue Valley Province lived.



The citizens of Blue Valley Province had shiny blue or black fur and some of them would have white markings on their chest or on their feet. They used to say that the God of Life gave them the serenity of a moonlit night in their hearts and sincerity in their souls as profound as the depths of the sea.

It was also said that the white markings inherited by some of them came from an ancestor of Blue Valley, who once touched the water of the lake where the moon shadow was shining. It happened that some white of the moon, reflected on the water, splashed on his fingers and on his chest, and gave him those markings forever and ever, over his descendents.



A scroll of aged, yellowish parchment with a textured surface, unrolled to reveal text. The scroll is set against a dark background. The text is written in a dark brown, serif font.

It has been told by generations that a very strange and fantastic creature lives in the big Blue Lake, and some habitants could swore they have not only seen it, but also talked to a very large and silver talking fish...

